

Hebrew Day Institute

לכבוד שבת

L'chvod Shabbat



May 18, 2006

Plan Now to Attend this year's  
**Annual Gala Fundraising Auction**  
**Honoring HDI Alumni and Dr. Ruth Newhouse**

Sunday, June 4, 2006 at The Magen David Sephardic Congregation  
11912 Woodglen Drive, Rockville, MD 20852

Invitations were sent in April and included an original CD featuring singing artist Sharon Gruber, inviting everyone to attend this spectacular and important event. For more information and to reserve your tickets, contact Insuk in the HDI office.

**PLEASE RSVP BY MAY 19**  
**Silent Auction items also due May 19**



## Art News

By Eileen Wolpert

Listed below is an update of the artists discussed in class and the projects your children have been creating in class.

Jean Dubuffet - Puzzles; mazes; scrap piece sculptures  
Edgar Degas - Everyday scenes  
Kazimir Malevich - Taped designs  
William Harnett - Copied photo scenes

### Kindergarten

Pablo Picasso - Scenes emphasizing Picasso's Blue period and Rose Period  
Alexander Calder - Mobiles and stables  
Claude Monet - Garden scenes

### Fourth Grade

Joan Miro - Dream scenes  
Jan Steen - Family scenes; scenes with a moral  
John Singer Sargent - Portraits; watercolors

### First Grade

Camille Pissarro - Cityscapes and country scenes  
Mark Rothko - Painted rectangle designs  
Louise Nevelson - Wood sculptures

### Fifth Grade

Victor Vasarely - Optical illusions  
John Marin - Semi-abstract scenes  
Bracha Guy - Interior scenes  
Gustav Caillebotte - Scenes emphasizing perspective, season and time

### Second Grade

Dinosaur sculptures, insect sculptures and log cabins were created in conjunction with second grade class studies.  
Paul Klee - Scenes emphasizing patterns  
David Smith - Straw and wood stick sculptures

### Sixth Grade

Frank Lloyd Wright - Design a room or building  
Sonia Delaunay - Create a design on fabric  
M.C. Escher - Scenes emphasizing positive and negative shapes

### Third Grade



## Field Day

By Robert Thompson

I would like to thank the teachers, staff, and volunteers for all of their time, energy, and hard work that made Lag B'Omer (Field Day) a wonderful experience for the students. The students really enjoyed the festivities and look forward to

next years competition. This year by a score of 1,590 to 1,590 the Blue team and White team tied for the 2005-2006 Lag B'omer title, a first in the school's history. Once again thank you to all involved and lets keep making history.

## Lag B'Omer

In recognition and celebration of Lag Ba'Omer, students at Hebrew Day Institute took a trip back in time to revolt against the Roman Empire and fight for the opportunity to study and pray. Like their forefathers Rabbi Akiva and Rabbi Simeon, they studied and prayed in "caves" on Monday, May 15, Erev Lag Ba'Omer.





## Parsha Talk

By Rabbi Philip Pohl (a proud HDI parent)

### Parshat Behar-Beḥukotai

Torah reading - Leviticus 25:1 – 27:34

Haftarah (Prophetic) reading – Jeremiah 16:19-17:14

This Shabbat (May 20, 2006 – Iyar 22, 5766) we read Parshat Behar-Beḥukotai, the ninth and tenth (and final) portions in Sefer VaYikra (the book of Leviticus). Since there are more Torah portions than weeks in the year, sometimes we have to double up on selected Shabbatot. Behar-Beḥukotai is the fourth pair that is doubled in non-leap years. In 5766 there will be seven Shabbatot, when we read two portions. That is the most we have in any given year.

There is a very popular show on television called "24." It is probably too violent and inappropriate for most students in HDI. What intrigues me is the title. The number "24" is prominent in one of the more common expressions used by many people these days. Don't you often hear people tell you that they are available "24/7," or that being a parent is a "24/7" job?

Judaism teaches and reminds us that in reality, nothing is "24/7." "24/6," maybe, but not "24/7." G-d is 24/6, since God doesn't sleep. But even God *rests* one day out of seven, so 24/6 works, but not 24/7.

I know that 24/7 is just an expression. My point is that it's not a particularly Jewish expression. The Bible begins with the lesson that 24/7 is reserved for no one and nothing, not even G-d.

Whenever we try to act in a way that even comes close to 24/7, we get in trouble. Not only do we burn out, but we end up losing ourselves and our relationship with G-d Who created us and placed us in this world. The lesson is that there are always limitations and the need for balance, for everyone and everything, even G-d.

Parshat Behar opens by teaching this very lesson. "The Lord spoke to Moses (Behar) on Mt. Sinai: 'Speak to the Israelite people and say to them: when you enter the land that I assign to you, the land shall observe the Sabbath of the Lord.'"

Now if the Torah commands us to create a Sabbath for the *land* because the land gets tired and needs rest, and we know scientifically it does, then doesn't it make so much sense for us to get our rest as well. If that which appears to be inanimate needs its rest, than that which is animate must all the more so, needs rest, have balance and know its limitations.

Of course it makes sense that the land should rest, and humans should rest. And with those words I wish everyone,

Shabbat Shalom.



### *MAZEL TOV*

Mazel Tov to the Rothbard family on the college graduation of their daughter Stacey.

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